

Some thoughts...

I don't think of 'art' as being separate from myself - it is and always has been a part of who I am. I've been thinking about, looking at, making, collecting and discussing art for as long as I can remember. I have kept my art mostly to myself and only in the last few years have I come out of the studio and stopped making art purely for family and friends. My current medium is printmaking... It enables me to create a unique translucency and quality of light very different from that of painting. I use oil based inks, Akua inks and am exploring all kinds of plates and printing methods. The best part of printmaking is the element of surprise and constant change in the mark making. I am never quite sure what the result will be when I put paint to plate and run it through a press... then I might draw, paint or sew into the final print. Most recently I have been exploring and altering digital prints - drawing & sewing into them... Atmospheric change, the angle of light... a word that might change everything in a moment. Connection and mark making... this is what I try to capture in my work.